

ASSOCIAZIONE CLAVICEMBALISTICA BOLOGNESE

15th HARPSICHORD COMPETITION

Paola Bernardi

Open to candidates of EUROPEAN UNION

SIXTH EUROPEAN EDITION

In collaboration with R. Accademia Filarmonica of Bologna

Jury

LUIGI FERDINANDO TAGLIAVINI - President

EWALD DEMEYERE

FRÉDÉRIC HAAS

MARIA PIA JACOBONI NERI

SILVIA RAMBALDI

Application

The Competition is open to harpsichordists born after 31 December 1978.

An entry fee of € 130 should be remitted to the following bank account:

UNIPOL Banca, Via Rizzoli n.20

I-40125 Bologna - Italy

Iban IT33 T031 2702 4100 00000008740

Swift/bic BAECIT2B

The application must be sent to:

Associazione Clavicembalistica Bolognese

Via Saragozza, 86

I - 40123 Bologna - Italy

and should be postmarked by 20 October 2013.

The following documents should be enclosed with the application form:

- Certificate of musical harpsichord qualification (copy)
- Birth certificate (copy)
- Official proof of citizenship of one of the Countries of the European Union
- Receipt of payment of the entrance fee
- A short *curriculum vitae*

The application should also indicate an address and telephone number for communications (and e-mail, if possible)

The entrance fee will not be refunded to applicants who withdraw from the competition.

Instruments

A French harpsichord (two manuals) by M. Johnson and an Italian harpsichord by R. Mattiazzo will be used for the competition performances. Harpsichords will be available for practice.

Venue

Participants should present themselves in Bologna on 2 November 2013 at 10 a.m. at R. Accademia Filarmonica, Via Guerrazzi 13, Bologna - Italy, with an identification document. At this time, candidates will present five copies of the detailed programme of their performances of each round and five copies of the pieces of the candidate's own choice, bound in five separate booklets (for distribution amongst the members of the Jury).

The order of playing will be decided by drawing lots at the opening of the competition.

Prizes

First Prize € 3000

Second Prize € 2000

Third Prize € 1500

Prize *Mariolina De Robertis*: Concert offered for the best performance of the contemporary piece by Associazione 'Procembalo' during the fifth edition of International Festival of Contemporary Music, summer 2014.

The Jury reserves the right to withhold the award of any of the prizes. In case of a draw, the prize will be equally divided amongst the winners.

Any decision reached by the Jury is final.

The winners are expected to give a recital in Bologna on the evening of 5 November 2013 at 'Sala Mozart' of R. Accademia Filarmonica for Associazione Clavicembalistica Bolognese.

Concert engagements may be offered to the winner.

The winner of the first prize will also be invited to give a concert on the historical instruments of the Tagliavini collection in San Colombano (Bologna).

Programme

Preliminary Round

JUAN CABANILLES: *One Gagliarda* of the candidate's own choice

ANTONIO DE CABEZÓN: *Pavana Italiana*

GIROLAMO FRESCOBALDI: *One Toccata* (from *Primo Libro*) of the candidate's own choice

J. SEBASTIAN BACH: *Partita n. 5 in Sol maggiore* BWV 829

Semi-final Round (open to the public)

GIROLAMO FRESCOBALDI: *Partite sopra la Monica*

DIETRICH. BUXTEHUDE: *Praeludium in sol min.* Bux WV 163

J. SEBASTIAN BACH: *Ouverture nach französischer Art*

ONE COMPOSITION OF CONTEMPORARY MUSIC of the candidate's own choice

Final Round

Thorough Bass realization

Each candidate admitted to the final round will be given a piece of music of the XVII or XVIII century, copy of an original print, for instrument or voice and thorough bass. The candidate will have 15 minutes, without instrument, for the analysis of the bass to be realized. The rehearsal with the soloist will be done in presence of the Jury.

Final Performance (open to the public)

A programme of about 40 minutes of the candidate's own choice. The candidate may include in the programme one of the compositions performed in a previous round.

The Jury may ask the candidates to perform only in part or to repeat one or several of the presented compositions.